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| **Reflection**  **/20** | **Excellent**  **(4)** | **Good**  **(3)** | **Needs Development**  **(2)** | **Unacceptable**  **(1)** |
| **Reflecting on your identity** | The writer **successfully** explores an important part of their identity and equips both the writer and the audience with a perspective or knowledge that challenges or shapes the way you and they interact with the world. | The writer **satisfactorily** explores an important part of their identity and equips both the writer and the audience with a perspective or knowledge that challenges or shapes the way you and they interact with the world. | The writer **adequately** explores an important part of their identity and equips both the writer and the audience with a perspective or knowledge that challenges or shapes the way you and they interact with the world. | The writer **does not** explore an important part of their identity and doesn’t equip both the writer and the audience with a perspective or knowledge that challenges or shapes the way you and they interact with the world. |
| **Introduction** | The writer provides an **extremely effective** hook and sufficient background information. | The writer provides a hook and **satisfactory** background information. | The writer provides an ineffective hook and/or insufficient background information. | The writer provides no hook and insufficient background information. |
| **Conclusion** | The writer makes the significance clear in the conclusion **and** the reflection ends with something memorable. | The significance is explained but **not clear enough** and/or the reflection needs a more memorable ending. | The conclusion does not explain the significance or end with something memorable. | No developed conclusion |
| **Organization** | The ideas are well-organized, with **excellent** structure, coherence, and development. | Ideas are **effectively** organized, with a good structure, coherence, and development | Ideas are **adequately** organized, with a suitable structure and attention paid to coherence and development. | Ideas have little organization, and coherence and development are lacking. |
| **Clarity: Grammar and Language** | The writer’s **meaning is clear** and is not affected by grammatical errors. | The writer’s meaning is **mostly** clear and is **minimally** affected by grammatical errors. | The writer’s meaning is **somewhat** clear and is affected by grammatical errors. | The writer’s meaning is **not** clear and is significantly affected by grammatical errors. |